

CEDRIC – Das Musical



von Andreas Max
nach dem Roman „Der kleine Lord“ von
Frances Hodgson Burnett

Leb wohl mein Freund

Conductor Score

Leb wohl mein Freund

from Cedric

Conductor Score

Musik und Text: Andreas Max

The conductor score is written for a 4/4 time signature with a key signature of two sharps (F# and C#). The score includes parts for Voice, Flute, Oboe, Horn, Trombone, Piano, Cymbal, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The music is divided into four measures. The Voice part is silent throughout. The Flute part has a melodic line starting in the second measure. The Oboe part is silent. The Horn and Trombone parts are silent. The Piano part has a rhythmic accompaniment. The Cymbal and Timpani parts are silent. The Violin I part has a long note in the first measure. The Violin II, Viola, and Contrabass parts are silent. The Cello part has a melodic line starting in the third measure.

Voc. Chor: Leb wohl mein Freund Machs gut mein Freund

Fl.

Ob.

Hn.

Trb.

Pno.

Cym.

Timp.

Vn. I

Vln. II

Va.

Ce.

Cb.

Voc. Leb wohl mein Freund machs gut mein Freund

Fl.

Ob.

Hn.

Trb.

Pno.

Cym.

Timp.

Vn. I

Vln. II

Va.

Ce.

Cb.

Voc. Ei - nes Tag - es kommst du wie - der dann gibt

Fl.

Ob.

Hn.

Trb.

Pno.

Cym.

Timp.

Vn. I

Vln. II

Va.

Ce.

Cb.

Voc. es ein Wie - der - sehen Mr. Hobbs gesprochen aus dem Off: "Leb wohl"

Fl.

Ob.

Hn.

Trb.

Pno.

Cym. *cresc.*

Timp. Roll

Vn. I

Vln. II

Va.

Ce.

Cb. Warten bis Mr. Hobbs spricht

pizz.